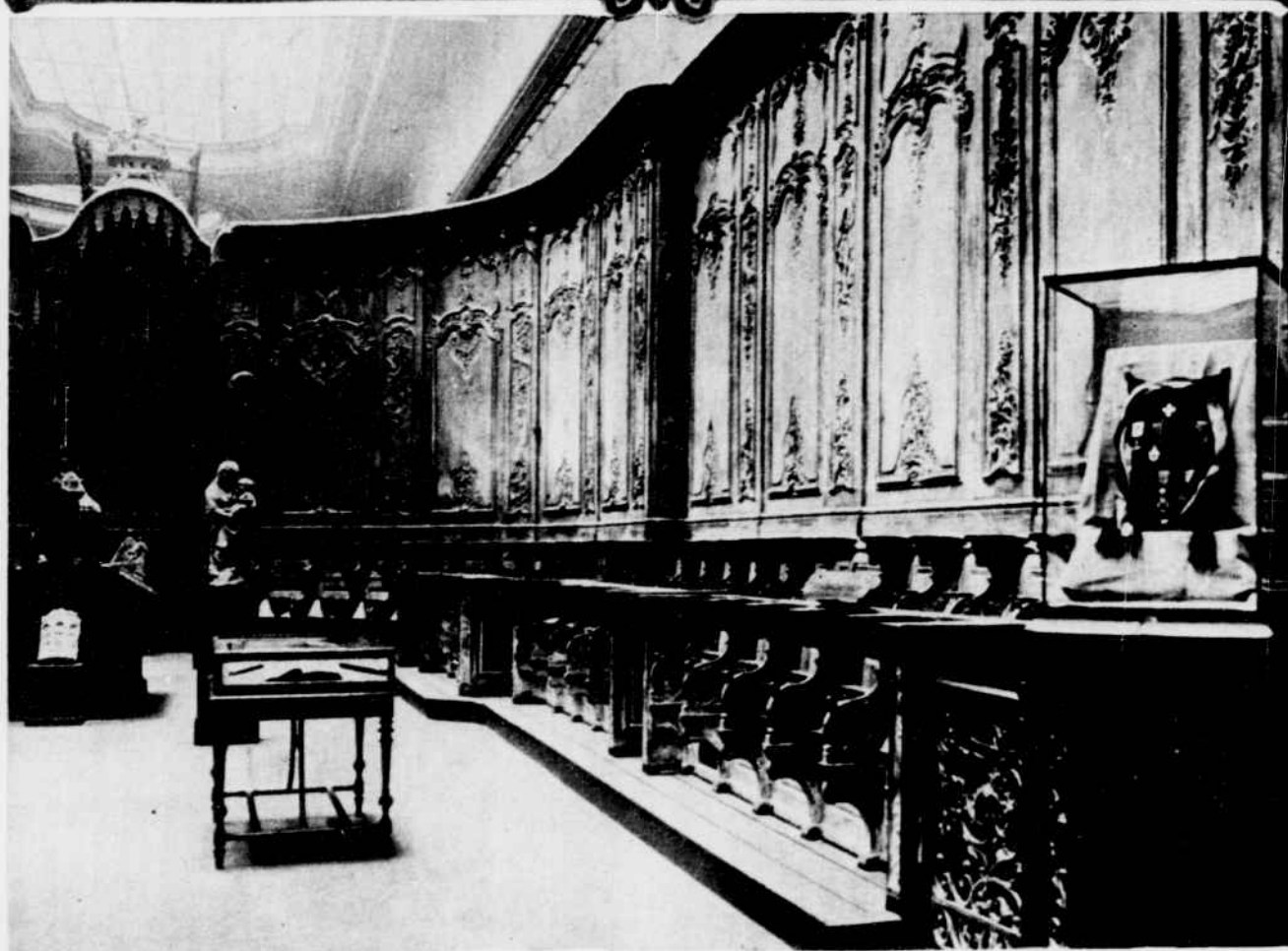


Pitiful Relics of France's Best in Art, Found in the War's Ruins and Exhibited at the Petit Palais, Paris.

Photos from Kadel & Herbert.



A SACRED VASE, battered and broken, rescued from the Church of Gerbeviller, in the Meurthe and Moselle district.



OUT OF THE WRECKAGE of Verdun was brought this bit of beautiful wainscot from the choir stalls of the Louis XV cathedral. With it are displayed

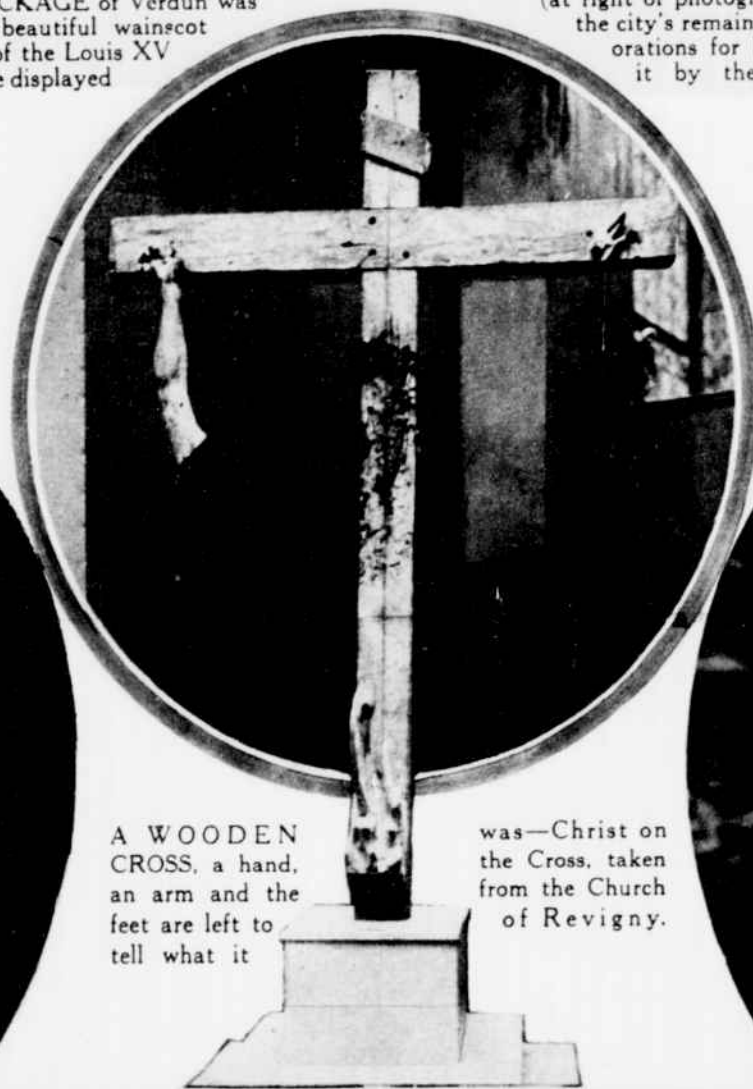
(at right of photograph) the choicest of all the city's remaining possessions, the decorations for bravery bestowed upon it by the Allied Governments.



A COPPER ANGEL, a mere weathercock, is typical of what is left of "the place where the kings of France were crowned," the famous Rheims Cathedral, destroyed by the Germans in September, 1914.



ONE OF MANY shattered masterpieces of sculpture. This is the Virgin that stood on top of the Basilica of Albert.



A WOODEN CROSS, a hand, an arm and the feet are left to tell what it

was—Christ on the Cross, taken from the Church of Revigny.



THE HEAD, intact, and a few broken bits of Falguiere's "St. Tarcisus," from the chapel of the Chateau of Gerbeviller.



THE PIETA, as it was and is. This comes from the ruins of the Church of St. Pierre, Louvain, destroyed in the sack of the Belgian city in August, 1914. The church, built in the fifteenth century, was a noted example of pure Gothic architecture.